



Strathmore® 2021 ONLINE WORKSHOP SERIES

EXPLORING MIXED MEDIA

with Shelly Kim



LESSON 2: COLORFUL FLORALS & LEAVES WREATH

SUPPLIES:



Strathmore 500 Series
Ready Cut Watercolor
cold press, 140lb / 300 gsm
5x7"



Lyra
Aqua Brush Duo Marker
Black



Princeton Velvetouch™ brush
round, size 4

Other supplies

Pencil + Eraser, Round Stencil (for the wreath) and cup of water



Daler Rowney
Aquafine Tube Paint
12 Color Set



Daler Rowney
Palette

REFERENCE - WATERCOLOR FLORALS



FLORAL + LEAVES



MORE FLORALS



FLORAL + LEAF

STEP 1:

Apply a heavy load of pigment on your brush and start painting "C" strokes. They will be very pigmented.



STEP 2:

Rinse your brush in water and begin pulling the pigment while painting bigger "C" strokes around the center point.



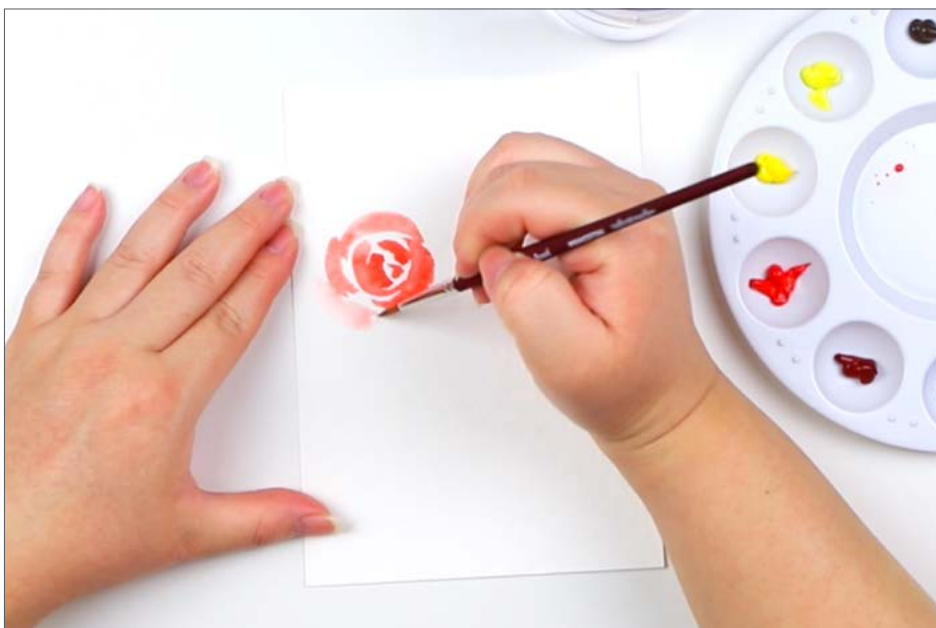
STEP 3:

Continue painting "C" strokes around the center.



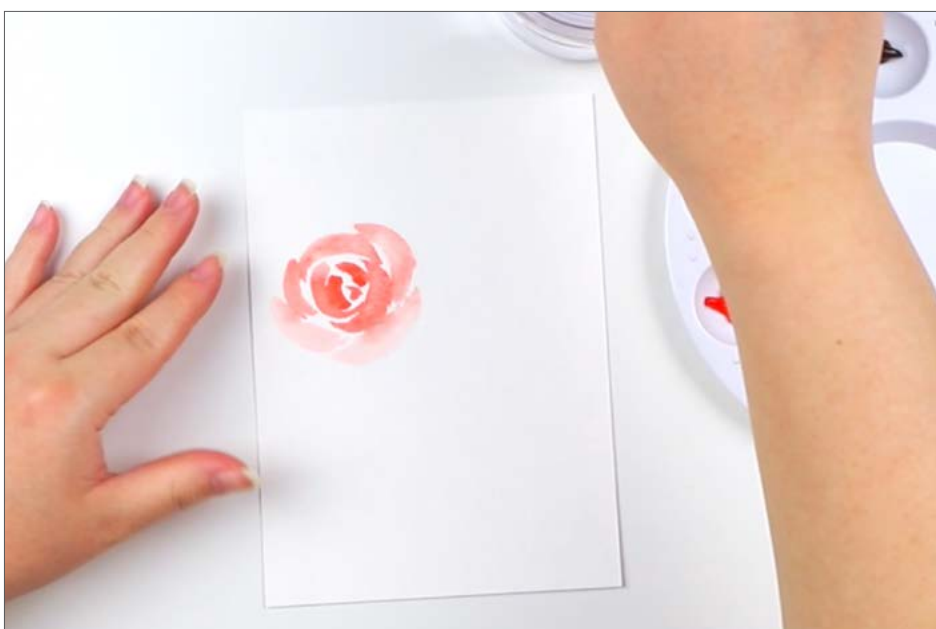
STEP 4:

As you continue painting "C" strokes, you'll notice that the strokes will get softer as the floral gets bigger.



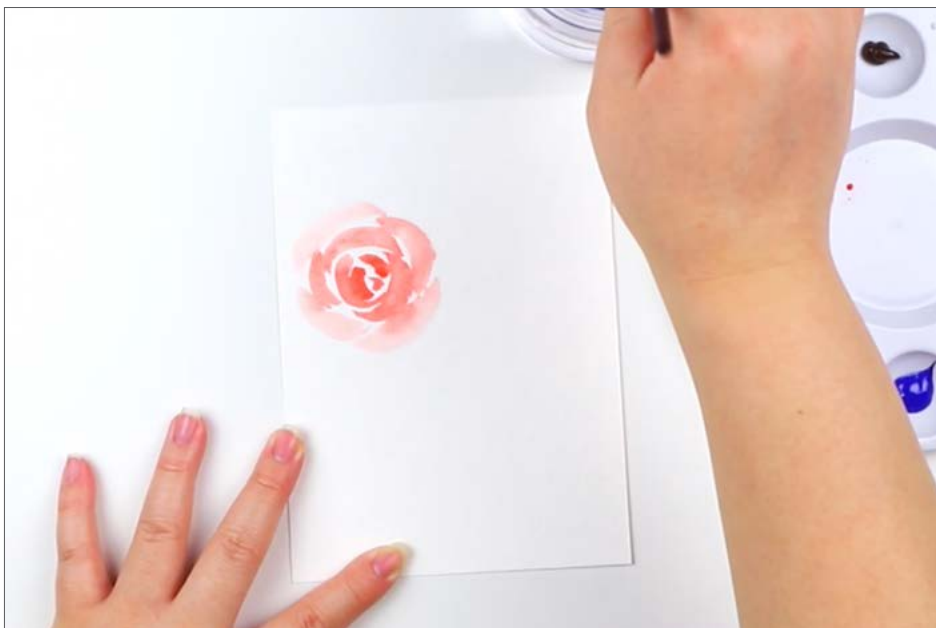
STEP 5:

Make sure that there is some negative space between the "C" strokes in order to create a rose-like floral.



STEP 6:

Paint more "C" strokes making more petals around the rose.



STEP 7:

If you notice that your “C” strokes are needing some pigment, feel free to drop a little more pigment in them to make them more vibrant.



STEP 8:

Paint loose watercolor almond shaped leaves like the ones in Lesson 1.



STEP 9:

Paint loose watercolor tear drop shaped leaves.

Tip: It may be easier to make an outline of the leaves first and then fill them in after.



STEP 10:

Paint loose watercolor long almond shaped leaves.



MORE FLORALS

STEP 1:

For the first floral, start with an upside-down triangle leaving a little bit of negative space as you fill in the shape. This will make the petals.



STEP 2:

Paint a couple of more petals with "C" shaped strokes using the belly of your paint brush around the initial upside-down triangle.



STEP 3:

Start painting another floral using the same technique but adding negative space in different locations.



STEP 4:

Paint more petals on this floral.



STEP 5:

Finish off this floral with a petal underneath it.



STEP 6:

Complete the floral by adding a light downstroke for the stems.



STEP 7:

For the next set of florals, we will be painting a pigmented cluster of dots.



STEP 8:

Wash it out with water by just painting loose brush strokes around it.



STEP 9:
Finish the florals with stems.



SIMPLE FLORAL WREATH
STEP 1:
On a separate piece of paper, start by sketching out and planning your wreath and where the floral and leaf elements will go.



STEP 2:
On your watercolor paper, draw a faint circle to use as a guide.



STEP 3:

Paint a loose floral on the left-hand side like we did in the beginning of the video.



STEP 4:

Paint "C" strokes around the center point.



STEP 5:

Continue painting loose "C" shaped strokes around the pigmented center point.



STEP 6:

Using another color, paint another loose floral underneath the first one.



STEP 7:

After the two florals are done, start painting your leaves.



STEP 8:

Start with the almond shaped leaves.



STEP 9:

Rotate your art piece as you complete your leaves.



STEP 10:

Start painting your next set of leaves (tear drop shaped leaves).



STEP 11:

Paint your last set of leaves, varying the direction of the tips of the leaves. In this case, I painted longer almond shaped leaves.



STEP 12:

Sketch out your lettering in pencil in the center of the wreath and letter it using a brush pen after. Feel free to reference the lettering practice sheet (located at the end) for inspiration and guidance.



COLORFUL FLORAL WREATH STEP 13:

Repeat steps 1-12 to create the same wreath again.



STEP 14:

Once you've completed your wreath, add some colorful embellishments and small florals around the wreath.



STEP 15:

Take a step back and look for more places to add smaller and colorful florals.



FINAL PROJECTS

#Let'sCreateLetters

May 2021

goals goals

to do list

notes notes

goals goals

notes notes

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